

GURUGRAM UNIVERSITY, GURUGRAM

NEP and Learning Outcome-based Curriculum Framework (LOCF) for

B.A. Single Major English



DEPARTMENT OF ENGLISH AND OTHER FOREIGN LANGUAGES

(w.e.f. 2024-25) (Under LOCF)

Suk

Scheme of Programme

Semester 3

Course Code	Course Title	Course ID	L	T	P	L	T	P	Credits	MARKS				
			(Hrs)			Credits				TI	TE	PI	PE	Total
Core Course (s)														
CC-A7	History of English Literature (1798-1914)	240/ENG/CC 307	3	1	-	3	1	-	4	30	70	-	-	100
CC-A8	Introduction to Novel	240/ENG/CC 308	3	1	-	3	1	-	4	30	70	-	-	100
CC-A9	Indian English Literature	240/ENG/CC 309	2	1	-	2	1	-	3	25	50	-	-	75
Minor/Vocational Course (s)														
MIC-3	One from Pool								4					100
Multidisciplinary Course (s)														
MDC-3	One from Pool								3					75
Ability Enhancement Course (s)														
AEC-3	One from Pool								2					50
Total Credits									20					500

Semester III
A7: History of English Literature (1798-1914)

Course Objectives:

CO	Description
CO-1	To familiarize students with important literary figures and canonical works of the historical period.
CO-2	To introduce students the distinctive features of major literary movements and genres.
CO-3	To demonstrate knowledge of the history or culture of the English Literature.
CO-4	To comprehend an outline of English literature in terms of political, religious and social aspects.

Course Outcomes:

CO	Description
CO-1	Explore the distinctive features of major literary movements and genres.
CO-2	Develop a comprehensive idea of the prescribed periods of history.
CO-3	Analyze and evaluate texts that reflect diverse genres, time periods, and cultures.
CO-4	Interpret various influences that govern literary evaluation.

5/2/21

Unit I

The Romantic Period (1798-1832)

- Social, political, economic and literary conditions
- **Emphasis on Emotion and Individualism:** Focus on personal feelings, nature, and the sublime.
- **Rebellion Against Neoclassicism:** A move away from the formality and order of the previous era.
- **Nature and the Supernatural:** Exploration of the natural world and supernatural elements.

Unit II

The Victorian Period (1832-1901)

- Social, political, economic and literary conditions
- **Industrial Revolution and Social Change:** Literature reflecting the challenges and changes brought by industrialization.
- **Moral and Social Critique:** Novels and poetry addressing issues of class, gender, and morality.
- **Realism:** A move towards more realistic portrayals of everyday life and society.

Unit III

The Late Victorian and Early Modern Period (1901-1914)

- Social, political, economic and literary conditions
- **Transition to Modernism:** Early signs of modernist themes and styles.
- **Aestheticism and Decadence:** Focus on art for art's sake and the exploration of beauty.
- **Social and Psychological Exploration:** Deeper exploration of the human psyche and social issues.

Unit IV

The Edwardian Period (1901-1914)

- Social, political, economic and literary conditions
- **Social Critique and Reform:** Literature addressing social issues and advocating for change.
- **Exploration of New Ideas:** Experimentation with new narrative forms and techniques.
- **Cultural and Political Contexts:** Reflection on the changing political landscape and cultural attitudes.

Unit V (Non-Detailed Study)

Recommended list of Authors and Literary Works:

Authors

John Henry Newman
W. H. Pater Benjamin
Disraeli
A.C. Swinburne

John Ruskin
R.L. Stevenson
J.S. Mill
Charles Darwin

Literary Works

Thomas Carlyle– *The French Revolution*
Charles Dickens– *Oliver Twist*
George Eliot– *Adam Bede*
Emily Bronte– *Wuthering Heights*
Edward Fitzgerald– *The Rubaiyat of Omar Khayam*
H Ibsen– *A Doll's House*
Arthur Canon Doyle- *Sherlock Holmes*
H.G. Well- *Time Machine*

Unit VI (For Internal Assessment)

Students should be asked to give presentation along with written assignment on the following

- **William Wordsworth:** "Lyrical Ballads" (co-written with Coleridge), "The Prelude"
- **Samuel Taylor Coleridge:** "The Rime of the Ancient Mariner," "Kubla Khan"
- **Lord Byron:** "Don Juan," "Childe Harold's Pilgrimage"
- **Percy Bysshe Shelley:** "Ode to the West Wind," "Prometheus Unbound"
- **John Keats:** "Ode to a Nightingale," "Ode on a Grecian Urn"
- **Jane Austen:** "Pride and Prejudice"
- **Walter Scott:** "Waverly"
- **Charles Dickens:** "Great Expectations," "David Copperfield"
- **Charlotte Brontë:** "Jane Eyre"
- **Emily Brontë:** "Wuthering Heights"
- **George Eliot:** "Middlemarch," "Silas Marner"
- **Thomas Hardy:** "Tess of the d'Urbervilles," "Far from the Madding Crowd"
- **Oscar Wilde:** "The Picture of Dorian Gray," "The Importance of Being Earnest"
- **Henry James:** "The Turn of the Screw," "The Portrait of a Lady"
- **Joseph Conrad:** "Heart of Darkness," "Lord Jim"
- **E.M. Forster:** "A Room with a View," "Howards End"
- **H.G. Wells:** "The War of the Worlds," "The Time Machine"
- **Rudyard Kipling:** "Kim," "The Jungle Book"
- **John Galsworthy:** "The Forsyte Saga"
- **James Joyce:** "Dubliners" (published in 1914)

Suggested Reading:

- *An Introduction to the Study of English Literature* by W.H. Hudson (Lyall Book Depot)
- *Early Victorian Novelists* by David Cecil (Constable, London)
- *English Literature: Its History and Significance* by William J. Long (Indian edition)
- *The Cambridge Companion to the Victorian Novel* ed, Francis O'Gorman (Oxford).



- *The Concise Cambridge History of English Literature* by George Sampson (Revised by R.C. Churchill, Cambridge University Press, New Delhi).
- *The New History of English Literature* by Bhim S. Dahiya (Doaba)
- *The Routledge History of Literature in English* by Ronald Carter and John Mcrae (London and New York: Routledge, 2010)
- *The Short Oxford History of English Literature* by Andrew Sanders (OUP India)

Instructions for Students and Paper-Setter:

Note: All Questions are compulsory.

Question no. 1 will be short answer type questions covering Unit I, II, III and IV. The students have to attempt any 6 out of 8. (6×1= 06 marks)

Question no. 2 will be an Essay type question based on Unit I. The students have to attempt any 1 out of 2 questions. (12 marks)

Question no. 3 will be an Essay type question based on Unit II. The students have to attempt any 1 out of 2 questions. (12 marks)

Question no. 4 will be an Essay type question based on Unit III. The students have to attempt any 1 out of 2 questions. (12 marks)

Question no. 5 will be an Essay type question based on Unit IV. The students have to attempt any 1 out of 2 questions. (12 marks)

Question No. 6 will be based on Unit V having two parts: A and B:

Part A will contain four questions (short notes), of which students have to attempt any two. (2×4= 08 marks)

Part B will also contain four questions (short notes), of which students have to attempt any two. (2×4= 08 marks)



Semester III
A8: Introduction to Novel

Course Objectives:

CO	Description
CO-1	Understand the evolution and characteristics of the novel form.
CO-2	Analyze and interpret major novels from diverse traditions.
CO-3	Identify and account for some of the concerns of 18th-Century novelists.
CO-4	Demonstrate a capacity for a close critical reading of a literary text.

Course Outcomes:

CO	Description
CO-1	Trace the historical development of the novel as a literary form, identifying key milestones and influential works that have shaped its evolution.
CO-2	Conduct in-depth analyses of major novels from various literary traditions, examining their themes, narrative techniques, and cultural contexts.
CO-3	Develop critical reading and analytical skills.
CO-4	Engage in close reading of novels, identifying and interpreting key passages, symbols, and motifs that contribute to the overall meaning of the work.

Signature

A8: Introduction to Novel

Theory- 70 Marks

Internal Assessment- 30Marks

Total Marks- 100 Marks

Unit1: E.M. Forster Aspect of Novel- Chapter 1: Introduction, Chapter 2: The Story, Chapter 3: The People, Chapter 4: People (continued), Chapter 5: The Plot

Unit2: Aphra Behn: Oroonoko

Unit3: Daniel Defoe: Moll Flanders

Unit4: Elizabeth Gaskell: Mary Barton

Unit5 (For Internal Assessment)

Students should be asked to give presentation along with written assignment on the following

John Bunyan- "The Pilgrim's Progress" (1678)

Samuel Richardson- "Pamela, or Virtue Rewarded" (1740)

Henry Fielding -"Tom Jones"(1749)

Laurence Sterne- "The Life and Opinions of Tristram Shandy, Gentleman" (1759-1767)

Jonathan Swift- "Gulliver's Travels"(1726)

Tobias Smollett- "The Adventures of Roderick Random"(1748)

Fanny Burney- "Evelina"(1778)

Ann Radcliffe- "The Mysteries of Udolpho"(1794)

Horace Walpole - "The Castle of Otranto" (1764)

Mary Shelley - "Frankenstein" (1818)

Sir Walter Scott - "Waverley"(1814)

Jane Austen - "Pride and Prejudice" (1813)

Charles Dickens- "Oliver Twist"(1837-1839)

Charlotte Brontë - "Jane Eyre" (1847)

Emily Brontë- "Wuthering Heights"(1847)

Instructions for Students and Paper-Setter:

Note: All Questions are compulsory.

Question 1 will be short answer type questions from Unit 1. Students will be required to attempt any **two** out of given three. **2×5=10 Marks**

Question 2 will be Reference to the context: Students will be required to attempt any **two** out of given three (One each from Unit 2, 3, & 4) **2×5=10 Marks**

Question 3 will be short answer-type question. Students will be required to attempt any **four** out of given **six** (two each from Unit 2, 3, & 4) **4×5=20 Marks**

Question 4 will be Essay type question. Students will be required to attempt any **Two** out of **three** from Unit 2, 3, & 4 with internal choice. **2×15=30 Marks**

Semester III
A9: Indian English Literature

Course Objectives:

CO	Description
CO-1	Elaborate the literary background of the Indian English Literature.
CO-2	Take a review of the growth and development of Indian English Literature.
CO-3	Describe different phases and the influence of the contemporary social and political situations.
CO-4	Narrate recurrent themes in Indian English literature.

Course Outcomes:

CO	Description
CO-1	By studying this course, students will be able to gain a basic sense of Indian writing in English as a viable means to understand the evolution of modern India.
CO-2	Students' imagination will be stimulated by an understanding of how Indian writing in English opens up the challenges and complexities of contemporary India.
CO-3	Students will be able to identify and explain the various phases of Indian English literature, understanding how each phase corresponds to specific historical and socio-political contexts.
CO-4	Students will be able to identify and discuss major recurrent themes in Indian English literature, such as identity, nationalism, spirituality, and post-colonialism.

Askg

Semester III
A9: Indian English Literature

Theory- 50 Marks
Internal Assessment- 25 Marks
Total Marks- 75 Marks

Unit 1: Anita Desai: Clear Light of Day

Unit 2: Drama

Vijay Tendulkar: Silence! The Court is in Session

Unit 3:

A) Story

Bharati Mukherjee: "The Management of Grief"

Jhumpa Lahiri: "When Mr. Pirzada Came to Dine"

B) Poetry

Nissim Ezekiel "Night of the Scorpion"

Kamala Das "The Looking Glass"

Unit 4: Non Detailed Study

Amitav Ghosh: The Shadow Lines

Shashi Deshpande: Ships That Pass

Asif Currimbhoy: The Doldrums

Gurucharan Das: Larins Sahib

Ruskin Bond: "The Eyes Have It"

Manju Kapur: "Chocolate"

Sarojini Naidu: "The Lotus"

Aurobindo Ghosh: "The Stone Goddess"

Suggested Reading:

- K.R. Srinivasa Iyengar "The Indian Imagination: Critical Essays on Indian Writing in English"
- Bruce King "Contemporary Indian Poetry in English"– Introduction
- M.K. Naik "The Indianness of Indian Poetry in English" in Indian Poetry in English

Instructions for Students and Paper-Setter:

Note: All questions are compulsory.

Question 1 will be short answer type questions from Unit 1, II and III. Students will be required to attempt any **two** out of given **three**. **2×4= 8 Marks**

Question 2 will be Reference to the context. Students will be required to attempt any **two** out of given three (One each from Unit 2, 3, & 4) **2×6=12 Marks**

Question 3 will be Essay type question. Students will be required to attempt any **three** out of **four** from Unit 1, 2, 3, & 4 with internal choice. **3×10=30 Marks**

Handwritten signature

Semester 4

Course Code	Course Title	Course ID	L	T	P	L	T	P	Credits	MARKS				
			(Hrs)			Credits				TI	TE	PI	PE	Total
Core Course (s)														
CC-A10	History of English Literature (1914-1968)	240/ENG/CC 410	3	1	-	3	1	-	4	30	70	-	-	100
CC-A11	Indian Literature in Translation	240/ENG/CC 411	3	1	-	3	1	-	4	30	70	-	-	100
CC-A12	Introduction to American Poetry	240/ENG/CC 412	3	1	-	3	1	-	4	30	70	-	-	100
Minor/Vocational Course (s)														
MIC/ VOC-4	One from Pool								4					100
Multidisciplinary Course (s)														
AEC-4	One from Pool								2					50
Ability Enhancement Course (s)														
VAC-4	One from Pool								2					50
Total Credits									20					500

Semester IV
A10: History of English Literature (1914-1968)

Course Objectives:

CO	Description
CO-1	Understand major literary movements and figures.
CO-2	Analyze the impact of historical events.
CO-3	Explore thematic and stylistic innovations.
CO-4	Develop critical reading and analytical skills.

Course Outcomes:

CO	Description
CO-1	Identify and explain the major literary movements and key figures in English literature from 1914 to 1968.
CO-2	Analyze how significant historical events, including the World Wars, the Great Depression, and the rise of existentialism, influenced the themes, styles, and concerns of English literature during this period.
CO-3	Articulate the thematic and stylistic innovations that emerged in English literature from 1914 to 1968.
CO-4	Develop critical thinking skills, enabling them to question assumptions, evaluate different interpretations, and synthesize diverse perspectives.

Handwritten signature

A10: History of English Literature (1914-1968)

Theory-70 Marks

Internal Assessment-30 Marks

Total Marks- 100 Marks

Unit I

The Modernist Period (1914-1939)

- Social, economic, political and literary conditions.
- Reaction to World War I: Literature reflecting disillusionment, fragmentation, and a break from traditional forms.
- Experimental Techniques: Stream of consciousness, unreliable narrators, and fragmented narratives.
- Focus on Inner Self: Exploration of consciousness, perception, and individual experience.

Unit II

The Inter-war and Late Modernist Period (1930-1945)

- Social, economic, political and literary conditions
- Economic and Political Turmoil: Literature responding to the Great Depression, rise of totalitarian regimes, and impending World War II.
- Social Realism: Focus on the struggles of ordinary people, often with a political or social message.
- Continued Experimentation: Further development of modernist techniques and themes.

Unit

6/1

Unit III

Post-World War II Literature (1945-1960)

- Social, economic, political and literary conditions
- Post-War Disillusionment: Literature reflecting the aftermath of World War II, Existentialism, and the Cold War.
- The Angry Young Men: A group of British writers expressing disillusionment with the establishment and contemporary society.
- Rise of Postcolonial Literature: Voices from former colonies begin to emerge, challenging colonial narratives.

Unit IV

The Early Postmodern Period (1960-1968)

- Social, economic, political and literary conditions
- Metafiction and Irony: Literature that is self-referential, playful, and ironic.
- Cultural and Social Revolutions: Reflection of the social and cultural upheavals of the 1960s, including civil rights, feminism, and counterculture.
- Diverse Voices: Emergence of diverse voices in literature, including women writers and writers of color.

Unit V (Non-Detailed Study)

List of Authors and Literary Works:

List of Authors:

Christopher Fry
Kingsley Amis
Wilfred Owen
William Butler Yeats
Wystan Hugh Auden
Cecil Day Lewis
Stephen Spender
Katherine Mansfield

List of Works:

Look Back in Anger by John Osborne
The Birthday Party by Harold Pinter
The Wasteland by T.S. Eliot
A Passage to India by E. M. Forster
"A Room of One's Own" by Virginia Woolf
Point Counter Point by Aldous Huxley
The Horse's Mouth by Joyce Cary
The Heart of the Matter by Graham Greene

Unit VI (For Internal Assessment)

Students should be asked to give presentation along with written assignment on the following

- **James Joyce:** "Ulysses," "A Portrait of the Artist as a Young Man"
- **Virginia Woolf:** "Mrs. Dalloway," "To the Lighthouse"
- **T.S. Eliot:** "The Waste Land," "Four Quartets"
- **Ezra Pound:** "The Cantos"

02

- **D.H. Lawrence:** "Sons and Lovers," "Women in Love"
- **George Orwell:** "Animal Farm," "1984"
- **Aldous Huxley:** "Brave New World"
- **W.H. Auden:** "The Age of Anxiety"
- **Christopher Isherwood:** "Goodbye to Berlin"
- **Samuel Beckett:** "Murphy," "Watt"
- **Samuel Beckett:** "Waiting for Godot," "Endgame"
- **Graham Greene:** "The Heart of the Matter," "The End of the Affair"
- **Dylan Thomas:** "Collected Poems"
- **Kingsley Amis:** "Lucky Jim"
- **Chinua Achebe:** "Things Fall Apart"
- **Anthony Burgess:** "A Clockwork Orange"
- **John Fowles:** "The French Lieutenant's Woman"
- **Sylvia Plath:** "The Bell Jar"
- **Jean Rhys:** "Wide Sargasso Sea"
- **Kurt Vonnegut:** "Slaughterhouse-Five"

Instructions for Students and Paper-Setter:

Note: All Questions are compulsory.

Question no. 1 will be short answer type questions covering Unit I, II, III and IV. The students have to attempt any 6 out of 8. (6×1= 06 marks)

Question no. 2 will be an Essay type question based on Unit I. The students have to attempt any 1 out of 2 questions. (12 marks)

Question no. 3 will be an Essay type question based on Unit II. The students have to attempt any 1 out of 2 questions. (12 marks)

Question no. 4 will be an Essay type question based on Unit III. The students have to attempt any 1 out of 2 questions. (12 marks)

Question no. 5 will be an Essay type question based on Unit IV. The students have to attempt any 1 out of 2 questions. (12 marks)

Question No. 6 will be based on Unit V having two parts: A and B:

Part A will contain four questions (short notes), of which students have to attempt any two. (2×4= 08 marks)

Part B will also contain four questions (short notes), of which students have to attempt any two. (2×4= 08 marks)

Signature

Semester IV
A11: Indian Literature in Translation

Course Objectives:

CO	Description
CO-1	Develop an understanding of the stylistic and thematic elements in Translation.
CO-2	Recognize and appreciate the use of literary devices.
CO-3	Explore the socio-political and historical contexts in which these novels are set and written.
CO-4	Analyze how these contexts influence the narrative and character development.

Course Outcomes:

CO	Description
CO-1	Demonstrate a nuanced understanding of translation and literary qualities of Indian novels.
CO-2	Articulate the significance of various literary techniques used by Indian authors.
CO-3	Show an informed appreciation of the diverse cultural and historical settings depicted in the novels.
CO-4	Understand how Indian novels reflect and critique societal norms and issues.

duka
1.1

Unit1: Munshi Premchand: Gift of the Cow

Unit2: Girish Karnad: Tughlaq

Unit 3:

A) Short Story

Mahashweta Devi : "The Hunt"

Bhishm Sahni: "Amritsar Aa Gaya"

B) Poetry

Jaishankar Prasad: "Tears"

Unit4: Non-Detailed Study

Novel

Taqashi Shivshankar Pillai *Chemmeen*

Amrita Pritam *The Skeleton*

Rabindranath Tagore *Gora*

Drama

Mohan Rakesh *Half Way House*

Story

Nirmal Verma "Birds"

Prem Chand "Shroud"

Poetry

Shiv Kumar Batalavi "Shisho" (English Translation)

Mirza Ghalib "Innocent Heart" (English Translation)

Unit 5 (For Internal Assessment)

Students should be asked to give presentation along with written assignment on the following

- Vivek Shanbhag Ghachar Ghochar
- Perumal Murugan One Part Woman
- UR Ananthmurthy Samaskara Trans. by A K Ramanujam
- Arupa Patangia Kalit The Story of Felanee Trans. by Deepika Phukan
- Indira Goswami Pages Stained with Blood Trans. from Assamese by Pradip Acharya

Instructions for Students and Paper-Setter:

Note: All Questions are compulsory.

Question 1 will be short answer type questions from Unit I, II, III. Students will be required to attempt any **two** out of given **three**. $2 \times 6 = 12$ Marks

Question 2 will be Reference to the context: Students will be required to attempt any **two** out of given three (One each from Unit I, II and III) $2 \times 8 = 16$ Marks

Question 3 will be Essay type question. Students will be required to attempt any **three** out of **four** from Unit I, II, III and IV with internal choice. $3 \times 14 = 42$ Marks



Semester IV
A12: Introduction to American Poetry

Course Objectives:

CO	Description
CO-1	Understand the historical, cultural, and social contexts in which American poetry was written.
CO-2	Analyze and identify various poetic forms, structures, and techniques used in American poetry.
CO-3	Familiarize with significant poets and poetic movements in American literature.

Course Outcomes:

CO	Description
CO-1	Articulate how historical events, cultural movements, and social issues influence the themes, styles, and forms of American poetry.
CO-2	Provide detailed analyses of poems, including examining their themes, tone, diction, and stylistic elements.
CO-3	Students will demonstrate the ability to think critically about poetry, considering various interpretations and theoretical approaches.

Sauky

A12: Introduction to American Poetry

Theory-70 Marks
Internal Assessment-30 Marks
Total Marks- 100 Marks

Unit 1: Ralph Waldo Emerson- *Self-Reliance*

Unit 2:

1. Anne Bradstreet- "The Prologue"
2. Phillis Wheatley- "On Being Brought from Africa to America"
3. Edgar Allan Poe- "The Raven"

Unit 3:

1. Emily Dickinson- "I felt a funeral, in my Brain"
2. Robert Frost- "The Road Not Taken"
3. Marianne Moore- "Poetry"

Unit 4:

1. William Carlos Williams- "The Red Wheelbarrow"
2. Wallace Stevens- "The Emperor of Ice-Cream"
3. Sylvia Plath- "Daddy"

Instructions for Students and Paper-Setter:

Note: All Questions are compulsory.

Question 1 will be short answer type questions from Unit 1. Students will be required to attempt any **two** out of given **four**. **2×5=10 Marks**

Question 2 will be Reference to the context: Students will be required to attempt any **two** out of given three (One each from Unit 2, 3, & 4) **2×5=10 Marks**

Question 3 will be short answer-type question. Students will be required to attempt any **four** out of given **six** (two each from Unit 2, 3, & 4) **4×5=20 Marks**

Question 4 will be Essay type question. Students will be required to attempt any **Two** out of **three** from Unit 2, 3, & 4 with internal choice. **2×15=30 Marks**

Handwritten signature